

CURRICULUM VITAE - PETER LYNE

- 1946 Born 21 July Northampton, England  
1965-68 Hadow Music Scholar, Worcester College, Oxford –studies for Edmund Rubbra  
1968 BA ( Oxon ) Music  
1969 BMus ( Oxon ) in Composition – studies for Edmund Rubbra and Kenneth Leighton  
1969-70 Exchange Scholar Swedish Institute  
Royal College of Music in Stockholm –Ingvar Lidholm’s composition class  
Institution of Musicology, Uppsala University  
1971-74 Composition studies for Ingvar Lidholm at the Royal College of Music in Stockholm  
1972- Member of Fylkingen, Society for experimental music, Stockholm, member of the Board (1977-78)  
1973 MA (Oxon)  
1973-80 Head of Music, Kursverksamheten vid Stockholms Universitet (Adult education)  
1975- Member of Swedish Composers Association (FST) och ISCM  
1976-84 Music Advisor, Folkuniversitetet Stockholm (Adult education)  
1976-88 Member of the Board, Musik för Ungdom (Youth and Music, Sweden)  
1977 Composition studies for Witold Lutoslawski ( summer course in Croatia)  
1981-83 Head of Dept for Higher Music Courses, Kursverksamheten vid Stockholms Univ  
1983-2011 Head of Music, and Teacher of Composition and Music Theory,  
Kapellsbergs Musikskola, Dept of Music at Härnösands Folk High School, Sweden  
1988-94 Vice-Chairman, Härnösand Music Association  
1989- Chairman, Föreningen NYMUS, Society for New Music Härnösand  
2002- Founder member of the Board, Swedish National Association of New Music Promoters (RANK), Chairman from 2005.  
2007 Honorary Fellow of Birmingham Conservatoire, England.  
2009 Silver Apple Award for services to Adult Education in MittNorrländ. Sweden  
2010 Salmo Sahlin Stipendium for services to music in Västernorrland, Sweden

Over 150 compositions written between 1962 and the present. Many radio broadcasts and CDs released by the Swedish companies BIS and Intim Musik.

Books, articles etc

*Musik från början* (Music from the Beginning) Book 1 co-author with Rakel Grunewald, Gustav Mankell and Claes-Göran Skoglund Studieförlaget 1975

Book 2 Studieförlaget 1976

*Hilding Rosenberg – a catalogue of works*, publ. Swedish Music Academy 1977

*Hilding Rosenberg* – article in Grove Dictionary of Music 1978

*Hilding Rosenberg* publ Swedish Music Information Center revised 1992

*Musiklyssning* (Music Appreciation) – co-author with Åke Åkesson 1978 Folkuniversitetet (available from Peter Lyne)

*Studier i Gehörlära* (Studies in Aural Training), publ. Folkuniversitetet 1982

*Fler vid pianot* – group method for piano. Co-author with Rakel Grunewald och Itte Lundgren LTs Förlag 1987 ( available from Peter Lyne)

*New Music in Iceland* by Göran Bergendal. Translation from Swedish. Publ 1991 ITM ( Iceland Music Information Centre